



# **KNOW YOUR STATE CAPITAL**

**A Patch Program  
for Girl Scout Brownies and Juniors  
focusing on  
Raleigh,  
the Capital of North Carolina**

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Special thanks from the Program Department to the following persons who contributed their time and energies in the development of this patch program.

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Thanks also to the tour guides and employees of various featured attractions.



Welcome, Girl Scouts, to Raleigh, North Carolina, the capital city of the "Tar Heel State". Raleigh, a bustling city of over 230,000 people was built on land purchased from Joel Lane over 200 years ago. At the time the land in Raleigh was purchased, it was a forest of oak trees and today it is still known as the "City of Oaks". It's a place rich with tradition, in step with the times, and advancing into the future.

This Girl Scout patch program is designed to help you rapidly gain a greater appreciation for your state capital. It's designed so that you can have fun - going places you may or may not have been before! The program has three parts:

**Part I:** Requires that participants do some North Carolina fact finding prior to Part II.

**Part II:** Requires that participants visit the capital city, visiting their choice of tourist attractions and learning throughout the visit specific details which relate to particular sites.

**Part III:** Requires that you make a troop or individual keepsake reflecting what you've seen and learned.

As Girl Scouts in North Carolina, we hope you'll be proud of your state. Enjoy this patch program as you take a look at the past, present, and future of North Carolina. You will gain a greater appreciation for the capital city on your visit as a Girl Scout. You'll be proud to say "I like calling North Carolina home".

## PART I

To complete this patch program, each girl must complete the requirements in Section I in conjunction with their program age level. This will begin to familiarize you with the state capital prior to your visit.

**Girl Scout Brownies are to complete only those items labeled for Girl Scout Brownies in Part I. (B) Girl Scout Juniors are to complete all of Part I.**

**BJ 1. Identify the state symbols (Girl Scout Brownies answer 5, Girl Scout Juniors answer all)**

- |                  |                 |
|------------------|-----------------|
| 1. Bird _____    | 6. Mammal _____ |
| 2. Song _____    | 7. Dog _____    |
| 3. Flower _____  | 8. Fish _____   |
| 4. Tree _____    | 9. Shell _____  |
| 5. Reptile _____ | 10. Stone _____ |

**BJ 2. Who is the current governor of the state? \_\_\_\_\_**

**J List 3 duties of a governor: 1. \_\_\_\_\_**  
2. \_\_\_\_\_  
3. \_\_\_\_\_

**BJ 3. Executive Mansion (Girl Scout Brownies answer 3, Girl Scout Juniors answer all)**

1. Who lives in the mansion? \_\_\_\_\_
2. What style of architecture is the mansion? \_\_\_\_\_
3. How many years did it take to build the mansion? \_\_\_\_\_
4. Where were the bricks used to build the mansion made? \_\_\_\_\_  
Who made the bricks? \_\_\_\_\_
5. Find out about the mansion ghost.

**BJ 4. Identify the colleges or universities in Raleigh. (Girl Scout Brownies answer 4, Girl Scout Juniors answer 6)**

- |          |          |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

**BJ 5. Identify 3 State Museums in Raleigh.**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**J 6. Find out who is the representative(s) that represents your hometown in the House of Representatives.**

(Some areas have more than one, so be sure to find out all of yours.)

\_\_\_\_\_

**Find out who is the senator(s) that represents your hometown in the State Senate.**

(Some areas have more than one, so be sure to find out all of yours.)

\_\_\_\_\_

## PART II

Plan a trip to Raleigh to visit some of the significant and interesting attractions. Participants may select the number of and which sites they wish to visit, but one of the sites must be one of the starred (\*) locations. You may even choose to visit all of the starred sites. If the sites you select have information to be completed, you must do so. Most of the information is available from tour guides. (You may duplicate any portion of this program to distribute to your girls for completion.)

1. **Visit Mordecai Historical Park**, 1 Mimosa Street, (919/834-4844). Guided tours available.
- \*2. **Visit the Executive Mansion**, 200 North Blount Street, (919/733-3456). Guided tours available.  
(Girl Scout Brownies answer 4, Girl Scout Juniors answer all.)

1) How old is the Executive Mansion? \_\_\_\_\_

2) In the foyer, identify 5 state symbols which are woven in the carpet design.

1. \_\_\_\_\_

4. \_\_\_\_\_

2. \_\_\_\_\_

5. \_\_\_\_\_

3. \_\_\_\_\_

3) What group of people have their names woven into the carpet in the foyer? \_\_\_\_\_

4) Who gave the magnificent chandelier in the Dining room to the people of North Carolina?

Briefly explain why: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5) How many fireplaces are in the house? \_\_\_\_\_

6) The needlepoint seat covers of the Dining Room table chairs are handmade. Who made them?

\_\_\_\_\_

7) What are the names of the 2 parlors in the House?

\_\_\_\_\_

**3. Hop on the Raleigh Trolley and take a ride around downtown Raleigh.**

For trolley schedules, call 919/828-7228. Narrated tours are available on some weekends.

**\*4. Visit the North Carolina State Legislative Building, Jones and Salisbury Streets (919-733-7928).**

Guided tours available. (Girl Scout Brownies complete 2, Girl Scout Juniors complete 3.)

1) As you enter the State Legislative Building there is a Great Seal of the State of North Carolina designed in the stone. Form a circle around the seal and listen to your Leader describe the details of this design.

*Seal Inscription: The standing figure depicted in the seal represents Liberty and the sitting figure represents Plenty. The mountains behind Liberty represent the geographical diversity of the state. The upper date is that of the signing of the Mecklenburg Declaration of Independence. The Latin motto "Esse Quam Videri" translates as "To Be Rather Than to Seem". Liberty is holding the Constitution and the Staff of Freedom. Plenty is holding wheat and the Horn of Plenty.*

2) The Legislative Building has been decorated and designed around three basic colors. These are red, white and brass.

What color is the grand staircase? \_\_\_\_\_

How many steps are there in the grand staircase? \_\_\_\_\_

3) How many Chambers are there in the Legislative Building? \_\_\_\_\_

Visit one of the chambers (viewing can be held on the 3rd level of the building). Be sure to notice the Voting Board, Speaker's Chair, and Brass Chandeliers (each weighing some 625 pounds).

4) In 1994, a new mural titled "*The Children of North Carolina*"\* was added in the North Lobby of the State Legislative building. Go and view this remarkable piece of art. There are 12 North Carolina symbols that are in the mural. Which ones can you find? \_\_\_\_\_

\*Information sheet enclosed for Leaders.

**\*5. Visit the North Carolina State Museum of Natural Sciences**, Bicentennial Plaza (919/733-7450). (Girl Scout Brownies and Juniors both 1 & 2.)

- 1) Visit "the Mine". In this exhibit there is a display of North Carolina gemstones. How many did you see? \_\_\_\_\_
- 2) While at the Museum of Science, visit at least 1 of the following:
  - "Happy" the Python
  - Sperm Whale Skeleton
  - Displays about copperhead snakes and cornhead snakes. Notice the differences between these 2 types of snakes.
  - Fossilized Dinosaur Eggs - "Protoceratops"
  - Live Bee Hive and watch the bees dance
  - "Feathered Friends" on the 3rd floor

\* Optional for Girl Scout Juniors. Find out about the Junior Curator Program.

**\*6. Visit the State Capitol and Union Square** 919/733-4994. Guided tours available. (Girl Scout Brownies answer 2 and Girl Scout Juniors answer 4.)

- 1) Who is the city of Raleigh named for? \_\_\_\_\_
- 2) Who is the statue of in the center of the Capitol Rotunda? \_\_\_\_\_
- 3) Find the teapot in the Rotunda.
- 4) In the chamber upstairs, how many stars are in the carpet design? \_\_\_\_\_  
What do they represent? \_\_\_\_\_
- 5) Union Square is the name of the grounds around the Capitol. There are 14 statues and monuments in Union Square. Complete the accompanying word search to locate the names of the statues. If you have time, enjoy walking around the grounds. Nice place to relax!

- \*7. Visit the North Carolina Museum of History**, Bicentennial Plaza, 919/733-3894. Guided tours available.
- 8. Visit the Education Wall**, located outside the Education Building in downtown Raleigh. Take a moment to look over the phrases on the wall. (This could be a good site for a Girl Scouts Own; have girls select their favorite phrase and share it.)
  - 9. Visit the Moore Square Art District**, Moore Square, 919/828-4555. Visit one of the galleries in this area and learn about the art world or attend a performance at Memorial Auditorium.
  - 10. Visit one of the college or university campuses in Raleigh.** You might have a picnic lunch or attend a play, sporting event, etc. while there.
  - 11. Visit the State Farmers Market**, 1201 Agriculture Street, 919/733-7417. This is the largest produce center in the state and girls can see products from throughout the state.
  - 12. Attend the North Carolina State Fair, usually held in October.**
  - 13. Visit the North Carolina Museum of Art**, 2110 Blue Ridge Road, 919/833-1935. Guided tours and programs available.
  - 14. Arrange to meet your local state senator or state representative in the General Assembly** on your visit or have him/her visit your troop at home and tell about his/her job.

**Part III:** Girls or troops should complete one of the following:

**BJ Design a Travel Brochure** of your tour of the capital city. Share it with other Girl Scouts from your area.

**BJ Make a Troop Scrapbook or your own personal scrapbook** of your tour of the capital city. Collect brochures, postcards, and photographs for your album. Include photos of your troop trip. Look for unusual things to collect or display in your scrapbook while working on Part I and Part II.

# Word Search at the North Carolina Capitol

|   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | H  | V | X | Z | L | A | I | R | O | M | E | M | S | N | A | R | E | T | E | V | M | A | N | T | E | I | V |
| U | T  | V | W | A | T | C | O | N | F | E | D | E | R | A | T | E | M | O | N | U | M | E | N | T | Y | W | G |
| J | R  | B | J | B | S | P | Q | L | S | H | E | D | A | B | C | w | Q | u | T | O | N | J | C | A | V | X | H |
| K | G  | T | M | N | C | D | R | M | T | M | F | G | C | N | X | N | T | V | L | M | D | B | R | Y | S | Q | N |
| L | B  | T | C | O | L | E | W | O | R | T | H | B | A | G | L | E | Y | R | S | O | A | U | O | W | I | K | O |
| A | I  | A | X | Q | P | W | X | L | Y | Z | Z | v | y | K | P | O | X | G | W | L | Z | N | T | N | G | M | R |
| R | H  | W | T | T | V | A | B | J | H | I | D | P | J | G | N | F | H | Y | Z | D | L | Z | H | O | C | D | H |
| S | Y  | Z | U | T | H | R | E | E | P | R | E | S | I | D | E | N | T | S | C | H | P | A | B | S | Y | U | T |
| R | P  | C | D | N | M | X | Y | G | I | U | Z | S | M | K | J | O | A | E | B | I | F | J | E | W | V | W | C |
| u | Q  | B | O | E | F | L | K | A | V | T | L | Q | R | Q | L | I | N | D | E | C | V | L | T | A | Q | x | A |
| C | H  | A | R | L | E | S | B | R | A | N | T | L | E | Y | A | Y | C | O | C | K | A | A | R | L | O | P | R |
| S | C  | R | I | G | S | N | N | W | D | J | Q | A | N | R | Z | M | H | F | D | O | X | I | S | Y | K | N | O |
| T | E  | T | D | U | O | V | F | H | R | M | K | P | O | S | N | L | Z | M | G | R | W | R | J | R | N | L | L |
| C | H  | A | R | L | E | S | D | U | N | C | A | N | M | C | I | V | E | R | U | Y | B | O | G | N | H | I | I |
| R | S  | Q | u | P | V | N | T | O | P | Y | H | O | O | Q | z | R | S | C | T | H | D | M | E | E | C | Z | N |
| Z | Y  | B | Q | L | W | U | M | A | K | L | I | T | P | B | K | F | E | C | Y | I | Z | E | F | H | Y | D | A |
| T | E  | R | B | G | M | H | B | A | S | V | F | G | T | J | G | Y | X | A | K | G | I | M | X | W | A | B | V |
| Z | A  | H | S | G | X | C | I | U | Z | J | X | N | U | W | Z | W | E | H | B | H | J | N | T | S | U | V | E |
| X | F  | R | S | E | F | K | J | N | R | O | U | I | Y | I | V | T | D | R | C | w | Q | O | F | L | H | Q | T |
| W | D  | C | B | A | R | Y | E | H | F | I | V | H | H | X | H | T | F | S | N | A | P | I | G | I | E | M | E |
| C | U  | V | D | E | T | N | Z | T | U | T | E | S | I | G | V | A | O | J | M | Y | L | S | R | P | J | N | R |
| D | Q  | E | K | I | J | R | M | L | P | Q | B | A | N | M | U | L | G | K | T | M | Q | I | O | C | D | Q | A |
| o | L  | N | H | G | F | Y | U | O | S | D | A | W | I | D | B | C | T | H | G | A | R | V | X | V | A | Z | N |
| P | M  | L | Z | M | W | C | Z | O | C | G | X | E | J | O | P | Q | R | S | S | R | P | I | Y | U | W | B | S |
| T | Q  | R | T | B | V | X | A | B | C | J | Z | G | W | A | M | K | I | F | T | K | R | D | S | T | L | U | M |
| R | S  | U | T | K | F | Y | R | C | R | A | K | R | M | N | O | Z | E | J | U | E | N | T | R | M | O | Q | O |
| I | H  | N | O | D | G | E | D | Q | s | T | L | O | L | D | P | Z | H | V | K | R | O | A | N | K | J | P | N |
| J | K  | L | W | O | M | E | N | O | F | T | H | E | C | O | N | F | E | D | E | R | A | C | Y | H | I | G | U |
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| Z | A  | B | G | M | N | R | S | T | A | F | G | L | M | M | S | W | Z | B | F | M | N | L | R | A | Z | L | E |
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| K | D  | J | I | P | W | v | x | Z | D | E | J | K | O | Q | R | S | X | J | D | K | P | W | T | U | V | W | T |

Names of the 14 statues and monuments found on Union Square or at the Capitol are hidden above. Can you find them?

- |                            |                              |                                       |
|----------------------------|------------------------------|---------------------------------------|
| 1. Three Presidents        | 6. Women of the Confederacy  | 11. Henry Lawson Wyatt                |
| 2. Charles Duncan McIver   | 7. Wildcat Division Memorial | 12. North Carolina Veterans' Monument |
| 3. Zebulon Baird Vance     | 8. Worth Bagley              | 13. Old Hickory Highway Marker        |
| 4. George Washington       | 9. Confederate Monument      | 14. Vietnam Veterans' Memorial        |
| 5. Charles Brantley Aycock | 10. Samuel A'Court Ashe      |                                       |

# North Carolina Art Works for State Buildings Program

## Legislative Building North Lobby Mural

*North Carolina Belongs to Children*

James Converse Biggers

(in collaboration with John Thomas Biggers)

1994

Acrylic on canvas

8' high x 40' wide

\$19,660

The mural, *North Carolina Belongs to Children*, is part of the Artworks for State Buildings Program, administered by the North Carolina Arts Council, Department of Cultural Resources. Mandated by the Legislature in 1988, the program allows 1/2 of 1% of the construction costs of new buildings and major renovations to be allocated for art. Funds appropriated by the 1991 General Assembly for renovations to the Legislative Building and Legislative Office Building enabled the Artworks for State Buildings Program to commission this painting. The Biggers' proposal was chosen through a competitive selection process.

*North Carolina Belongs to Children* is the artist's interpretation of a symbolic map of North Carolina. In the painting, overlapping layers of transparent colors and patterns are arranged on a grid system reminiscent of traditional quilts. The underlying concept of the artwork is a landscape map of North Carolina seen as if hung on a wall. (North, as you see here, is placed at the top of the map.) Throughout the painting, the artist has included images that are official symbols of the state such as the cardinal, the dogwood, and the gray squirrel. Officially there are thirteen North Carolina state symbols. Twelve are included in the painting.

The bottom half of the mural contains figures of children, symbolizing our future.

The children play with models, the building blocks of a strong and secure future. In the middle of the mural two children are playing with blocks which represent cities, another child is playing golf to signify the importance of leisure and our tourist industry. A turpentine still, representing an early major North Carolina industry, is shown nearby. The potter represents the traditional potteries of the sandhills and on the right are the coastal industries. A child is drawing or etching the sunburst design seen on the Wright Brothers Memorial in another model. The ship with the sails stands for the ship that brought the first settlers to Roanoke Island; the smaller boat in front is a shad boat, another state symbol.

As the painting is studied, other meanings unfold. The Wright Brothers Memorial represents a milestone in our state's history, and because it is made of Mount Airy granite, it also represents another state symbol. The pine trees, a state symbol, represent the abundance of outdoor beauty in North Carolina as well as the natural environment inhabited by Native Americans before Europeans and Africans came to America. The domed shapes that cross the middle of the painting from left to right represent the Native American architecture of the coastal plain that is documented in the historical drawings of John White in the mid-1580's.



## Legislative Building North Lobby Mural

*continued*

The older woman on the left is weaving a basket in the mountains which represents the crafts produced in that part of the state. She also represents the wisdom of elders weaving the "story of the state." The brown circular patterns in between the dogwood blossoms can be seen as cross sections of the pine cone. They also represent the box turtle whose head and tail can be discerned if you look closely. In certain African cultures, the turtle is the symbol of wisdom gained with age. The artist has interspersed the turtle with a series of developing dogwood blossoms to juxtapose old wisdom and new birth.

The artist, James Biggers, is a native of Gastonia, North Carolina, and currently teaches art in the Gastonia public schools. He learned to paint murals with his uncle, Dr. John Biggers, one of the most respected artists in the United States. The uncle and his nephew have collaborated on several projects in the past, including two 30' tall murals in the O'Kelly Library at Winston-Salem State University. For *North Carolina Belongs to Children*, Dr. John Biggers collaborated with James Biggers on the concept of the mural and acted as his mentor and advisor. The turtles and the dogwood blossoms represent the passing on of knowledge and tradition from one generation to the next.

### **Pre-Selection panel:**

C. Reynolds Brown, Director, St. John's Museum of Art in Wilmington; Charles Joyner, Associate Professor of Design, North Carolina State University; Jennifer Moore, Director, Green Hill Center for North Carolina Art in Greensboro; George Hall, Legislative Administrative Officer; Representative Marie Colton, and Senator Helen Marvin

### **Artworks for State Buildings Committee:**

Gene Jones, architect; George Hall, Legislative Administrative Officer; Harley Shuford of Hickory, Chairman, North Carolina Arts Council; Stephanie Mitchell of Raleigh, citizen appointee; Ted Hill of Advance, citizen appointee

For more information on this program, call the North Carolina Arts Council at 919-7332111.

2250 copies of this public document have been printed at an estimated cost of \$102.00 or 4.5 cents per copy.

## ADDITIONAL RESOURCES

The following visitor information centers can answer questions, give directions and provide maps and brochures.

**Capital Area Visitor Center**, 5 E. Edenton Street (inside the NC Museum of History), Raleigh, NC 27601 (866/724-8687). Hours: Monday Friday, 8 am - 5 pm; Saturday 9 am - 5 pm; Sunday, 1-5 pm. Limited paid parking (free on weekends).

**Greater Raleigh Convention and Visitors Bureau**, 225 Hillsborough St., Suite 400, P.O. Box 1879, Raleigh, NC 27602 (919/834-5900 or 1-800-849-8499, FAX 919-831-2887). Hours: Monday - Friday 8:30 am - 5 pm. Free parking.

**Greater Raleigh Chamber of Commerce**, 800 S. Salisbury St., Raleigh, NC 27601 (919/664-7004). Information requests. Hours: Monday - Friday, 8:30 am - 5:00 pm. Free parking.

For purchase:

**Know Your State Capital Girl Scout Patch**, available at Girl Scouts – North Carolina Coastal Pines Council Shop. (Order form attached).

**North Carolina Colors** (an activity book). Available at the North Carolina Museum of History. \$2.50 each (recommended for Girl Scout Brownies).



