



# **KNOW YOUR STATE CAPITAL**

A Patch Program

for Girl Scout Brownies and Juniors
focusing on
Raleigh,
the Capital of North Carolina

Special thanks from the Program Department to the following persons who contributed their time and energies in the development of this patch program.

Mary Beichner Judy Edmonston Melissa Edmonston Diane Fitzgerald Mary Beth Hall

Thanks also to the tour guides and employees of various featured attractions.



Welcome, Girl Scouts, to Raleigh, North Carolina, the capital city of the "Tar Heel State". Raleigh, a bustling city of over 230,000 people was built on land purchased from Joel Lane over 200 years ago. At the time the land in Raleigh was purchased, it was a forest of oak trees and today it is still known as the "City of Oaks". It's a place rich with tradition, in step with the times, and advancing into the future.

This Girl Scout patch program is designed to help you rapidly gain a greater appreciation for your state capital. It's designed so that you can have fun - going places you may or may not have been before! The program has three parts:

- **Part I:** Requires that participants do some North Carolina fact finding prior to Part II.
- **Part II:** Requires that participants visit the capital city, visiting their choice of tourist attractions and learning throughout the visit specific details which relate to particular sites.
- Part III: Requires that you make a troop or individual keepsake reflecting what you've seen and learned.

As Girl Scouts in North Carolina, we hope you'll be proud of your state. Enjoy this patch program as you take a look at the past, present, and future of North Carolina. You will gain a greater appreciation for the capital city on your visit as a Girl Scout. You'll be proud to say "I like calling North Carolina home".

#### **PART I**

To complete this patch program, each girl must complete the requirements in Section I in conjunction with their program age level. This will begin to familiarize you with the state capital prior to your visit.

Girl Scout Brownies are to complete only those items labeled for Girl Scout Brownies in Part I. (B) Girl Scout Juniors are to complete all of Part I.

BJ	1.	Identify the state symbols (Girl Scout Brow	rnies answer 5, Girl Scout Juniors answer all)
		1. Bird	6. Mammal
		2. Song	7. Dog
		3. Flower	8. Fish
		4. Tree	9. Shell
		5. Reptile	10. Stone
BJ	2.	Who is the current governor of the state?	
J		List 3 duties of a governor: 1	
		2	
		3.	

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BJ	3.	<b>Executive Mansion (Girl Scou</b>	t Brownies answer 3, Girl Scout Juniors answer all)
1. W	ho li	ives in the mansion?	
2. W	hat s	style of architecture is the mansion	.?
3. H	ow n	nany years did it take to build the	mansion?
4. W	here	were the bricks used to build the	mansion made?
W	ho m	nade the bricks?	
		ut about the mansion ghost.	
BJ		Identify the colleges or univers	sities in Raleigh. (Girl Scout Brownies answer 4, Girl Scout
	1.		4
BJ	1 2		
Γ	6.	Representatives.	tive(s) that represents your hometown in the House of e, so be sure to find out all of yours.)
		· · · · · · · · · · · · · · · · · · ·	that represents your hometown in the State Senate. e, so be sure to find out all of yours.)

#### **PART II**

Plan a trip to Raleigh to visit some of the significant and interesting attractions. Participants may select the number of and which sites they wish to visit, but one of the sites must be one of the starred (\*) locations. You may even choose to visit all of the starred sites. If the sites you select have information to be completed, you must do so. Most of the information is available from tour guides. (You may duplicate any portion of this program to distribute to your girls for completion.)

- 1. **Visit Mordecai Historical Park**, 1 Mimosa Street, (919/834-4844). Guided tours available.
- \*2. **Visit the Executive Mansion**, 200 North Blount Street, (919/733-3456). Guided tours available. (Girl Scout Brownies answer 4, Girl Scout Juniors answer all.)

1)	How old is the Executive Mansion?
2)	In the foyer, identify 5 state symbols which are woven in the carpet design.
	1
	3
3)	What group of people have their names woven into the carpet in the foyer?
4)	Who gave the magnificent chandelier in the Dining room to the people of North Carolina?
	Briefly explain why:
-	
5)	How many fireplaces are in the house?
6) '	The needlepoint seat covers of the Dining Room table chairs are handmade. Who made them?
7)	What are the names of the 2 parlors in the House?
For Vis	p on the Raleigh Trolley and take a ride around downtown Raleigh.  trolley schedules, call 919/828-7228. Narrated tours are available on some weekends.  sit the North Carolina State Legislative Building, Jones and Salisbury Streets (919-733-7928).  ided tours available. (Girl Scout Brownies complete 2, Girl Scout Juniors complete 3.)
1)	As you enter the State Legislative Building there is a Great Seal of the State of North Carolina designed in the stone. Form a circle around the seal and listen to your Leader describe the details of this design.
	Seal Inscription: The standing figure depicted in the seal represents Liberty and the sitting figure represents Plenty. The mountains behind Liberty represent the geographical diversity of the state. The upper date is that of the signing of the Mecklenburg Declaration of Independence. The Latin motto "Esse Quam Videri" translates as "To Be Rather Than to Seem". Liberty is holding the Constitution and the Staff of Freedom. Plenty is holding wheat and the Horn of Plenty.
2)	The Legislative Building has been decorated and designed around three basic colors. These are red, white and brass.
	What color is the grand staircase?
2)	
3)	How many Chambers are there in the Legislative Building?  Visit one of the chambers (viewing can be held on the 3rd level of the building). Be sure to notice the Voting Board, Speaker's Chair, and Brass Chandeliers (each weighing some 625 pounds).
4)	In 1994, a new mural titled "The Children of North Carolina"* was added in the North Lobby of the State Legislative building. Go and view this remarkable piece of art. There are 12 North Carolina symbols that are in the mural. Which ones can you find?  *Information sheet enclosed for Leaders.

3.

\*4.

- \*5. Visit the North Carolina State Museum of Natural Sciences, Bicentennial Plaza (919/733-7450). (Girl Scout Brownies and Juniors both 1 & 2.)
  1) Visit "the Mine". In this exhibit there is a display of North Carolina gemstones. How many did you see?
  2) While at the Museum of Science, visit at least 1 of the following:

  "Happy" the Python
  Sperm Whale Skeleton
  Displays about copperhead snakes and cornhead snakes. Notice the differences between these 2 types
  - of snakes.
     Fossilized Dinosaur Eggs "Protoceratocs"
  - Live Bee Hive and watch the bees dance
  - "Feathered Friends" on the 3rd floor

\*6. Visit the State Capitol and Union Square 919/733-4994. Guided tours available.

(Girl Scout Brownies answer 2 and Girl Scout Juniors answer 4.)

- 1) Who is the city of Raleigh named for?
- 2) Who is the statue of in the center of the Capitol Rotunda?
- 3) Find the teapot in the Rotunda.
- 5) Union Square is the name of the grounds around the Capitol. There are 14 statues and monuments in Union Square. Complete the accompanying word search to locate the names of the statues. If you have time, enjoy walking around the grounds. Nice place to relax!
- \*7. Visit the North Carolina Museum of History, Bicentennial Plaza, 919/733-3894. Guided tours available.
- **8. Visit the Education Wall**, located outside the Education Building in downtown Raleigh. Take a moment to look over the phrases on the wall. (This could be a good site for a Girl Scouts Own; have girls select their favorite phrase and share it.)
- **9. Visit the Moore Square Art District**, Moore Square, 919/828-4555. Visit one of the galleries in this area and learn about the art world or attend a performance at Memorial Auditorium.
- **10. Visit one of the college or university campuses in Raleigh**. You might have a picnic lunch or attend a play, sporting event, etc. while there.
- 11. Visit the State Farmers Market, 1201 Agriculture Street, 919/733-7417. This is the largest produce center in the state and girls can see products from throughout the state.
- 12. Attend the North Carolina State Fair, usually held in October.
- **13. Visit the North Carolina Museum of Art**, 2110 Blue Ridge Road, 919/833-1935. Guided tours and programs available.
- **14.** Arrange to meet your local state senator or state representative in the General Assembly on your visit or have him/her visit your troop at home and tell about his/her job.

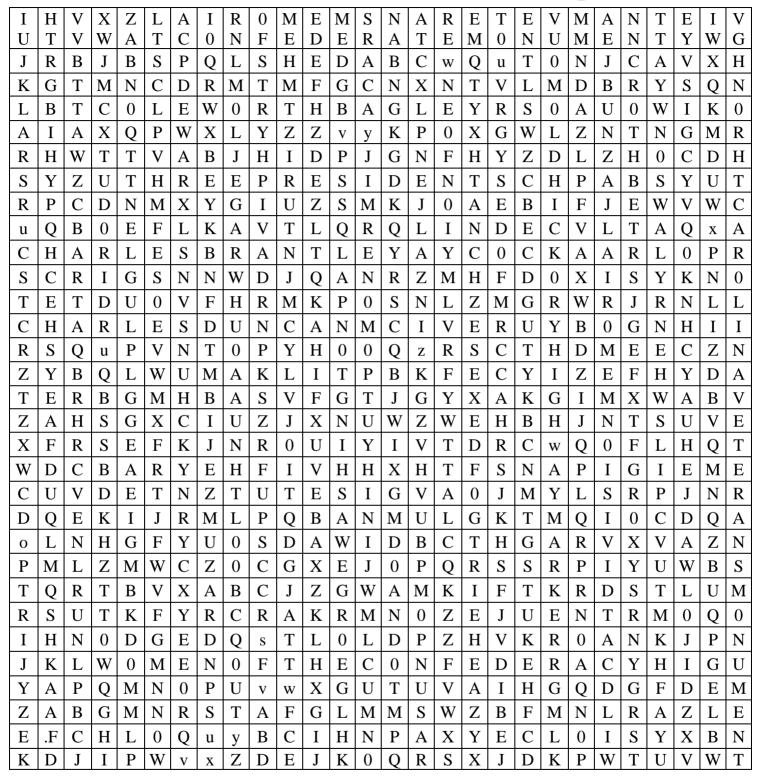
**Part III:** Girls or troops should complete <u>one</u> of the following:

- BJ Design a Travel Brochure of your tour of the capital city. Share it with other Girl Scouts from your area.
- **BJ** Make a Troop Scrapbook or your own personal scrapbook of your tour of the capital city. Collect brochures, postcards, and photographs for your album. Include photos of your troop trip. Look for unusual things to collect or display in your scrapbook while working on Part I and Part II.

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<sup>\*</sup> Optional for Girl Scout Juniors. Find out about the Junior Curator Program.

# Word Search at the North Carolina Capitol



Names of the 14 statues and monuments found on Union Square or at the Capitol are hidden above. Can you find them?

- 1. Three Presidents
- 2. Charles Duncan McIver
- 3. Zebulon Baird Vance
- 4. George Washington
- 5. Charles Brantley Aycock
- 6. Women of the Confederacy
- 7. Wildcat Division Memorial
- 8. Worth Bagley
- 9. Confederate Monument
- 10. Samuel A'Court Ashe
- 11. Henry Lawson Wyatt
- 12. North Carolina Veterans' Monument
- 13. Old Hickory Highway Marker
- 14. Vietnam Veterans' Memorial

## North Carolina Art Works for State Buildings Program

## **Legislative Building North Lobby Mural**

North Carolina Belongs to Children
James Converse Biggers
(in collaboration with John Thomas Biggers)
1994
Acrylic on canvas
8' high x 40' wide
\$19,660

The mural, *North Carolina Belongs to Children*, is part of the Artworks for State Buildings Program, administered by the North Carolina Arts Council, Department of Cultural Resources. Mandated by the Legislature in 1988, the program allows 1/2 of 1% of the construction costs of new buildings and major renovations to be allocated for art. Funds appropriated by the 1991 General Assembly for renovations to the Legislative Building and Legislative Office Building enabled the Artworks for State Buildings Program to commission this painting. The Biggers' proposal was chosen through a competitive selection process.

North Carolina Belongs to Children is the artist's interpretation of a symbolic map of North Carolina. In the painting, overlapping layers of transparent colors and patterns are arranged on a grid system reminiscent of traditional quilts. The underlying concept of the artwork is a landscape map of North Carolina seen as if hung on a wall. (North, as you see here, is placed at the top of the map.) Throughout the painting, the artist has included images that are official symbols of the state such as the cardinal, the dogwood, and the gray squirrel. Officially there are thirteen North Carolina state symbols. Twelve are included in the painting.

The bottom half of the mural contains figures of children, symbolizing our future.

The children play with models, the building blocks of a strong and secure future. In the middle of the mural two children are playing with blocks which represent cities, another child is playing golf to signify the importance of leisure and our tourist industry. A turpentine still, representing an early major North Carolina industry, is shown nearby. The potter represents the traditional potteries of the sandhills and on the right are the coastal industries. A child is drawing or etching the sunburst design seen on the Wright Brothers Memorial in another model. The ship with the sails stands for the ship that brought the first settlers to Roanoke Island; the smaller boat in front is a shad boat, another state symbol.

As the painting is studied, other meanings unfold. The Wright Brothers Memorial represents a milestone in our state's history, and because it is made of Mount Airy granite, it also represents another state symbol. The pine trees, a state symbol, represent the abundance of outdoor beauty in North Carolina as well as the natural environment inhabited by Native Americans before Europeans and Africans came to America. The domed shapes that cross the middle of the painting from left to right represent the Native American architecture of the coastal plain that is documented in the historical drawings of John White in the mid-1580's.

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#### **Legislative Building North Lobby Mural**

continued

The older woman on the left is weaving a basket in the mountains which represents the crafts produced in that part of the state. She also represents the wisdom of elders weaving the "story of the state." The brown circular patterns in between the dogwood blossoms can be seen as cross sections of the pine cone. They also represent the box turtle whose head and tail can be discerned if you look closely. In certain African cultures, the turtle is the symbol of wisdom gained with age. The artist has interspersed the turtle with a series of developing dogwood blossoms to juxtapose old wisdom and new birth.

The artist, James Biggers, is a native of Gastonia, North Carolina, and currently teaches art in the Gastonia public schools. He learned to paint murals with his uncle, Dr. John Biggers, one of the most respected artists in the United States. The uncle and his nephew have collaborated on several projects in the past, including two 30' tall murals in the O'Kelly Library at Winston-Salem State University. For North Carolina Belongs to Children, Dr. John Biggers collaborated with James Biggers on the concept of the mural and acted as his mentor and advisor. The turtles and the dogwood blossoms represent the passing on of knowledge and tradition from one generation to the next.

#### **Pre-Selection panel:**

C. Reynolds Brown, Director, St. John's Museum of Art in Wilmington; Charles Joyner, Associate Professor of Design, North Carolina State University; Jennifer Moore, Director, Green Hill Center for North Carolina Art in Greensboro; George Hall, Legislative Administrative Officer; Representative Marie Colton, and Senator Helen Marvin

#### **Artworks for State Buildings Committee:**

Gene Jones, architect; George Hall, Legislative Administrative Officer; Harley Shuford of Hickory, Chairman, North Carolina Arts Council; Stephanie Mitchell of Raleigh, citizen appointee; Ted Hill of Advance, citizen appointee

For more information on this program, call the North Carolina Arts Council at 919-7332111.

2250 copies of this public document have been printed at an estimated cost of \$102.00 or 4.5 cents  $\mbox{per copy}.$ 

#### ADDITIONAL RESOURCES

The following visitor information centers can answer questions, give directions and provide maps and brochures.

**Capital Area Visitor Center,** 5 E. Edenton Street (inside the NC Museum of History), Raleigh, NC 27601 (866/724-8687). Hours: Monday Friday, 8 am - 5 pm; Saturday 9 am - 5 pm; Sunday, 1-5 pm. Limited paid parking (free on weekends).

**Greater Raleigh Convention and Visitors Bureau,** 225 Hillsborough St., Suite 400, P.O. Box 1879, Raleigh, NC 27602 (919/834-5900 or 1-800-849-8499, FAX 919-831-2887). Hours: Monday - Friday 8:30 am - 5 pm. Free parking.

**Greater Raleigh Chamber of Commerce,** 800 S. Salisbury St., Raleigh, NC 27601 (919/664-7004). Information requests. Hours: Monday - Friday, 8:30 am - 5:00 pm. Free parking.

#### For purchase:

**Know Your State Capital Girl Scout Patch,** available at Girl Scouts – North Carolina Coastal Pines Council Shop. (Order form attached).

**North Carolina Colors** (an activity book). Available at the North Carolina Museum of History. \$2.50 each (recommended for Girl Scout Brownies).

### KNOW YOUR STATE CAPITAL LEADER'S KEY

#### **PART I**

1. 1. Cardinal5. Box Turtle9. Scotch Bonnet2. The Old North State6. Grey Squirrel10. Emerald

3. Dogwood 7. Plott Hound
4. Long Leaf Pine 8. Channel Bass

**2.** 2015 – Pat McCrory

- Chief Office of State - Oversees operation of state agencies

- Responsible for state budget - Chief spokesperson for state

**3.** 1. The current Governor 2. Queen Anne and Victorian

3. 9 - 10 years 4. The backs were made in Wake County by North Carolina prisoners

5. Ghost of Governor Daniel Fowle

4.1. Meredith College3. St. Mary's College5. Shaw University2. Peace College4. St. Augustine's College6. N.C. State University

**5.** NC Museum of Art, NC Museum of History, NC Museum of Natural Sciences

**6.** Varies

#### **PART II**

**2.** 1. 117 years old (in 2008)

- 2. bird, tree, monogram, flower, seal
- 3. All former Governors
- 4. The Horowitz family from Germany

They escaped Germany during the Holocaust and managed to get passage to America. Their journey brought them to North Carolina where they were safe. After WWII, they found out that their home had not been destroyed by Hitler's army and they knew the family who now owned it. The Horowitz's wanted a keepsake from their

#### homeland

and the chandelier was this keepsake. It was huge and when it arrived, they had no place for it. They decided to give

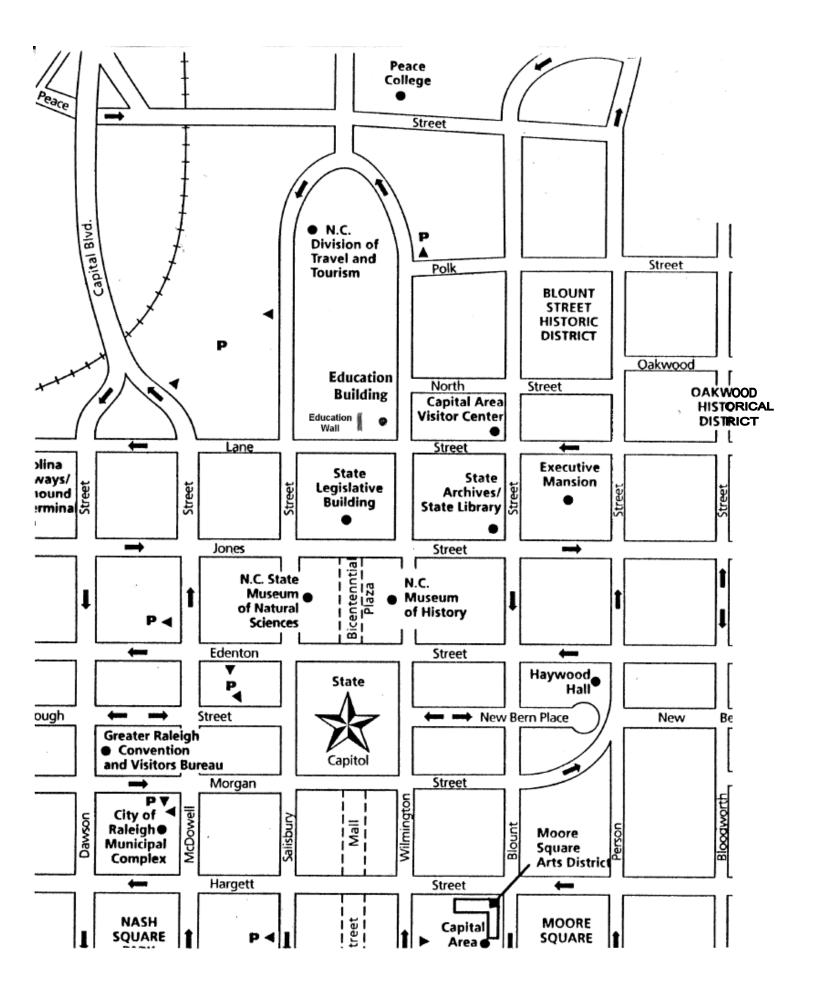
it to the State of North Carolina for being so friendly and helpful to them then whey had nothing.

- 5. 14 in the entire house
- 6. NC Needlework Guild
- 7. Gentleman's Parlor and Ladies Parlor. Nickname of Gentleman's Parlor: North Carolina Room
- **4.** 2. red, 51 steps
- **6.** 1. Sir Walter Raleigh
  - 2. George Washington
  - 4. 31 stars to represent 31 states in the Union

5.

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# KNOW YOUR STATE CAPITAL PATCH PROGRAM EVALUATION

Thank you for taking the time to complete this evaluation form. The responses given from participants are used to help plan and enhance future programs. Please complete the form by sharing your thoughts with us. Please have the girls vote and have an adult record their responses.

Tell Us About Your Troop (If an individual girl worked on the program, please indicate): Individually Registered Girl Scout's Name and Grade Level: Troop Number or Juliette: Leader and Phone/Email: Please circle your Girl Scout level and indicate the number of girls and adults who worked on this patch program on each line:								
Daisy Brownie	Junior	Cadette_	Senio	rAmba	ssador			
		Adult						
Please check the response that		pes what you	ır troop think	S.				
Question	Strongly				Strongly			
	agree	Agree	Uncertain	Disagree	disagree			
The information and activities								
in this patch program were								
interesting to us.								
The activities in this patch								
program made us think about								
things we never thought about								
before.								
We learned more about								
government.								
We learned more about the								
North Carolina State Capital.								
What did your troop like best a	about this pate	ch program?	,					

What about this patch program could be improved?

Please list and comment on the activities you did for each part of the program.
PART 1:
PART 2:
PART 3:

Other comments or ideas to improve the program?



# KNOW YOUR STATE CAPITAL PATCH PROGRAM ORDER FORM

Troop Leader Name	e:		Troop #:
Address:			City:
State:	. Zip Code:	_ Phone #:	

Item:	Cost per Item:	Number of Patches Ordering		Total Cost:
Know Your State Capital Patch	\$2.00 ea.		Cost of Patches (subtotal):	\$
			Sales Tax (subtotal x 7.25%):	\$
			Total (subtotal + sales tax):	\$
			Shipping (see chart):	\$
			Total Amount Enclosed (total + shipping):	\$

Purchase Amount	Shipping Charge	Purchase Amount	Shipping Charge
Up to \$25.00	\$ 2.95	\$100.01 to \$200.00	\$14.95
\$25.01 to \$75.00	\$ 5.95	\$200.01 to \$300.00	\$20.95
\$75.01 to \$100.00	\$ 7.95	\$300.01 to \$500.00	\$ 25.95
		Over \$500.00	\$ 45.95

### Make check payable to: Girl Scout-North Carolina Coastal Pines

#### Mail order form/evaluation and checks to:

Girl Scouts- North Carolina Coastal Pines Raleigh Service Center Attn: RSC Shop 6901 Pinecrest Rd. Raleigh, NC 27613

If you have any questions about content of patch program, shipping, or anything else related to the patch program, please email <a href="mailto:patch-program@nccoastalpines.org">patch-program@nccoastalpines.org</a>.